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DEVOJACKI POVOZ
 (Serbia)

This dance was arranged by Bora Gajicki based on traditional Serbian step patterns.

Pronunciation:

Record: BK 576. 4/4 meter.

Formation: Lines, belt handhold.

<u>meas</u>	<u>ct</u>	<u>Pattern</u>
		<u>STEP I.</u>
1	1	Facing ctr of circle, lift R, hop on L.
	2	Step with R to the R, lift L.
	3	Step on L beside R, lift R.
	4	Hold pos.
2 & 3		Repeat action of meas 1.
4	1	Step on R, lift L.
	2	Hold pos.
	3	Step with L in front of R, lift R.
	4	Hold pos.
5	1	Step on R, behind L, lift L.
	2	Hold pos.
	3	Hop on R.
	4	Hold pos.
6	1	Hop on R.
	2	Step with L to the L, lift R.
	3	Step with R beside L, lift L.
	4	Hold pos.
7	1	Hop on R, lift L.
	2	Step with L to the L, lift R.
	3	Step with R beside L, lift L.
	4	Hold pos.
8	1	Step on L, lift R.
	2	Hold pos.
	3	Hop on L.
	4	Hold pos.
		<u>STEP II.</u>
1	1	Hop on L.
	2	Step with R to the R, lift L.
	3	Step with L beside R, lift R.
	4	Hold pos.

DEVOJAČKI POVOZ (continued)

- 2 Repeat action of meas 1 (Step II).
- 3 1 Small jump on both ft.
 2 Hold pos.
 3 Small jump, land on R.
 4 Hold pos.
- 4 1 Step with L, in front of R, lift R.
 2 Hold pos.
 3 Step with R, behind L, lift L.
 4 Hold pos.
- 5 1 Hop on R.
 2 Step with L to the L, lift R.
 3 Step with R beside L, lift L.
 4 Hold pos.
- 6 Repeat action of meas 5 (Step II).
- 7 1 Stamp with L, lift R.
 2 Hold pos.
 3 Stamp with R beside L, no wt.
 4 Lift R.
- 8 1 Stamp with R beside L, no wt.
 2 Hold pos.
 3 Hold pos.
 4 Lift R.
- STEP III.
- 1 1 Step with R to the R, lift L.
 2 Hold pos.
 3 Step with L beside R, lift R.
 4 Hold pos.
- 2 Repeat action of meas 1 (Step III).
- 3 1 Step with R to the R, lift L (keeping ft apart).
 2 Hold pos.
 3 Bounce on R.
 4 Hold pos.
- 4 1 Step on L, lift R (keeping ft apart).
 2 Hold pos.
 3 Bounce on L.
 4 Hold pos.

Repeat seven times. This step can be danced as Hop step, step hop step, step hop step hop, hop step hop

Dance pattern is: Step I, II, I, II, II, II, and repeat, III, Step I, II, I, II, II, II and repeat.

Presented by Bora Gajicki